

The image displays a musical score for a piano piece, overlaid with a large, diagonal watermark that reads "Demo Score". The score is written on ten staves, each beginning with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The dynamic marking "ff" (fortissimo) is present at the beginning of each staff. The notation includes various note values, rests, and a slur over a group of notes on the third staff.

A

Voc. Solo

ha - be Lie - be schon ge - nos - sen, ich kenn das Glück und auch das Leid, ich ha - be Trä - nen oft ver -
 Män - ner ha - ben mich um - wor - ben, ich bin ge - wöhnt an Schmei - che - lei, ich ha - be nie das Spiel ver -

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

p sostenuto

2nd Bar.

p sostenuto

1st Trb.

p sostenuto

2nd Trb.

p sostenuto

Bass Trb.

p sostenuto

Euph.

p sostenuto

E♭ Bass

p

B♭ Bass

p

Perc. 1

Perc. 2

p

Perc. 3

14

Voc. Solo *mf*

gos - sen und auch ge - schwelgt in Se - lig - keit; was ich an Lieb' ge - ge - ben, das
dor - ben, war nur mein Herz auch mit da - bei. Schlag Lie - be mich in Ban - den, dann

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *mf*

Perc. 3

Demo Score

A background image of a musical score with a large diagonal watermark reading "Demo Score". The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The watermark is a large, bold, black text that spans across the entire image from the bottom-left to the top-right.

B

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'p' (piano). A large diagonal watermark reading 'Demo Score' is overlaid across the entire page. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic markings. The watermark 'Demo Score' is written in a large, bold, black font, slanted diagonally from the bottom left to the top right.

[illegible]

37 *mf* **C** *mf*

Voc. Solo
der mir zu Füß - sen lie - bend sinkt! Ich schenk mein Herz

Sop. Crt.
mf

Solo Crt.
mf

Rep. Crt.
mf

2nd Crt.
mf

3rd Crt.
mf

Flg. Hrn.
mf

Solo Hrn.
mf

1st Hrn.
mf

2nd Hrn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Trb.
mf

2nd Trb.
mf

Bass Trb.
mf

Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Perc. 1

Perc. 2

Perc. 3

43

Voc. Solo *mf*
nur ei - nem Mann, dem ich in Lie - be gut sein kann,

Sop. Crt. *mf*

Solo Crt. *mf* 1. 2. & 3. 4.

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

Perc. 3

49 *mf* *f*

Voc. Solo
der mir ge - fällt, den ich be - gehr?, ob er nur Knecht o - der

Sop. Crt.
mf *f*

Solo Crt.
mf *f*

Rep. Crt.
mf *f*

2nd Crt.
mf *f*

3rd Crt.
mf *f*

Flg. Hrn.
mf *f*

Solo Hrn.
mf *f*

1st Hrn.
mf *f*

2nd Hrn.
mf *f*

1st Bar.
mf *f*

2nd Bar.
mf *f*

1st Trb.
mf *f*

2nd Trb.
mf *f*

Bass Trb.
mf *f*

Euph.
mf *f*

E♭ Bass
mf *f*

B♭ Bass
mf *f*

Perc. 1
f

Perc. 2
f

Perc. 3
f

60.

2.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on ten staves, each beginning with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure. The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.